

3355

335
Piano
part

FANTASIE

für Pianoforte

2 Violinen, Viola & Violoncell

componirt von

GUSTAV SATTER.

Op 2.

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Neue correcte Ausgabe.

Eigenthum des Componisten.

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GLASS
SHELF

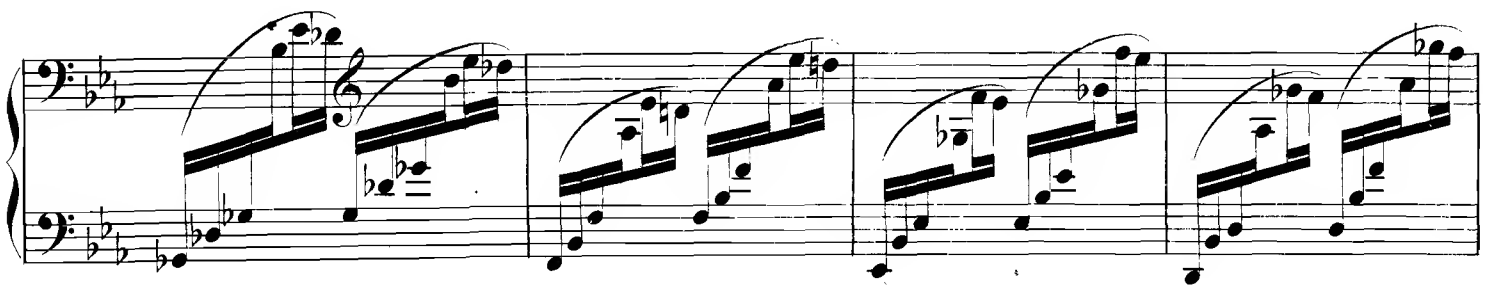
FANTASIE.

Allegretto vivace.

Gustav Satter, Op. 2.

PIANO.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system includes the markings 'sonore' and 'ten.' The second system includes a first ending bracket. The third and fourth systems include dynamic markings 'f' and 'p'. The score is written for piano with a grand staff (treble and bass clefs).



Op. 10, No. 3, Schumann

First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a *dim.* (diminuendo) marking. The second measure has a *pp* (pianissimo) marking. The third measure has a *f* (forte) marking. The notation includes treble and bass staves with various note values and rests.

Second system of musical notation, measures 5-8. The key signature remains three flats. The fifth measure has a *ff* (fortissimo) marking. The notation includes treble and bass staves with various note values and rests.

Third system of musical notation, measures 9-12. The key signature remains three flats. The ninth measure has a *p* (piano) marking. The notation includes treble and bass staves with various note values and rests.

Fourth system of musical notation, measures 13-16. The key signature remains three flats. The thirteenth measure has a *p* (piano) marking. The notation includes treble and bass staves with various note values and rests.

Allegro maestoso.

Fifth system of musical notation, measures 17-20. The key signature remains three flats. The seventeenth measure has a *ff* (fortissimo) marking. The notation includes treble and bass staves with various note values and rests.

First system of musical notation, measures 1-4. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure 4 ends with a fermata and a '5' above it.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 8 ends with a fermata and an '8' above it.

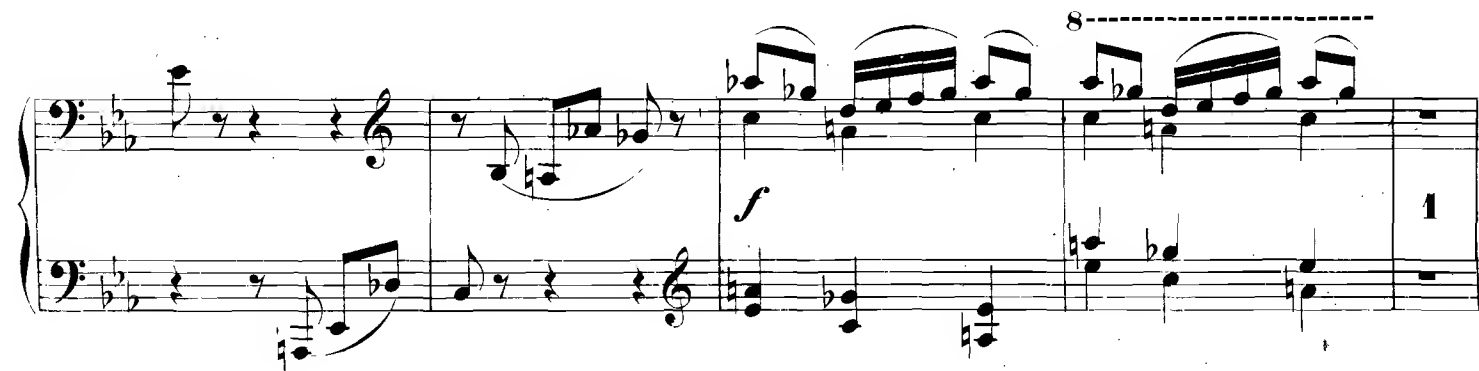
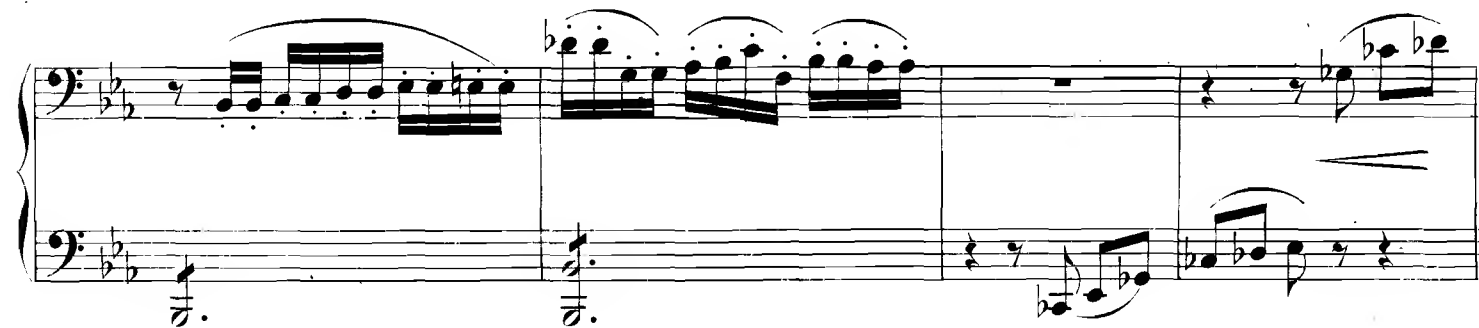
Allegretto vivace.

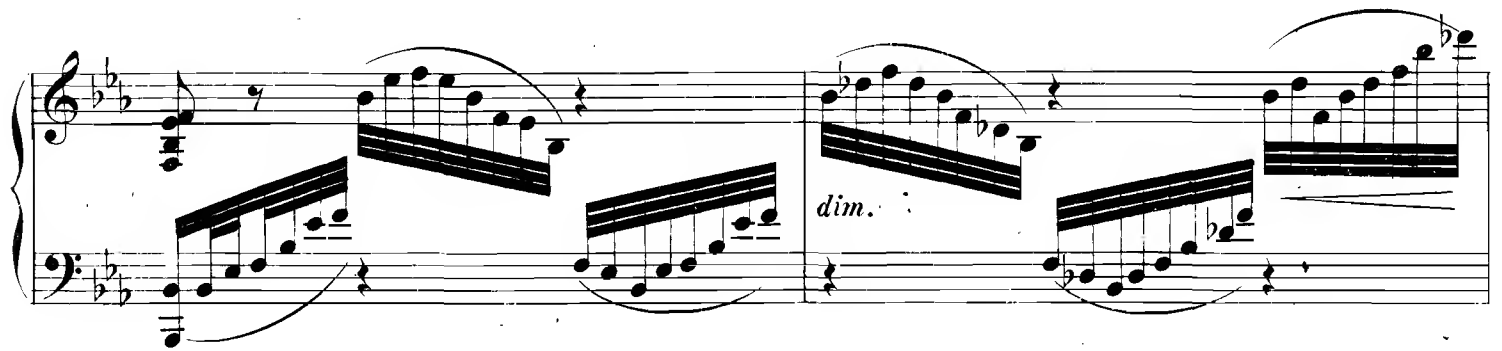
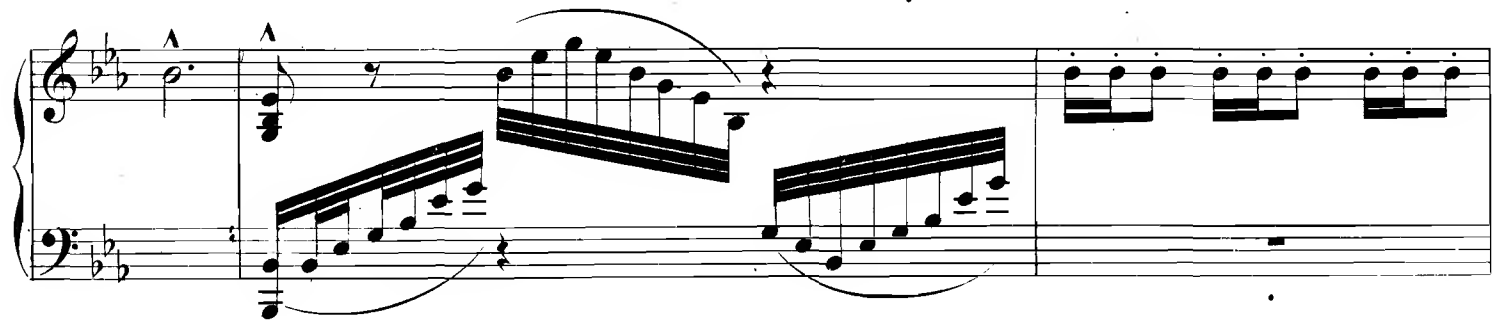
Third system of musical notation, measures 9-12. Treble and bass staves. Measure 9 starts with a piano (*p*) dynamic. Measure 12 ends with a first ending bracket and a '1' above it.

Andante.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 16 ends with a fermata.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 starts with a pianissimo (*pp*) dynamic. Measure 20 ends with a first ending bracket and a '12' above it.





2

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first staff is in treble clef, and the second is in bass clef. Dynamics are marked *f* (forte) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes in the bass and chords in the treble.

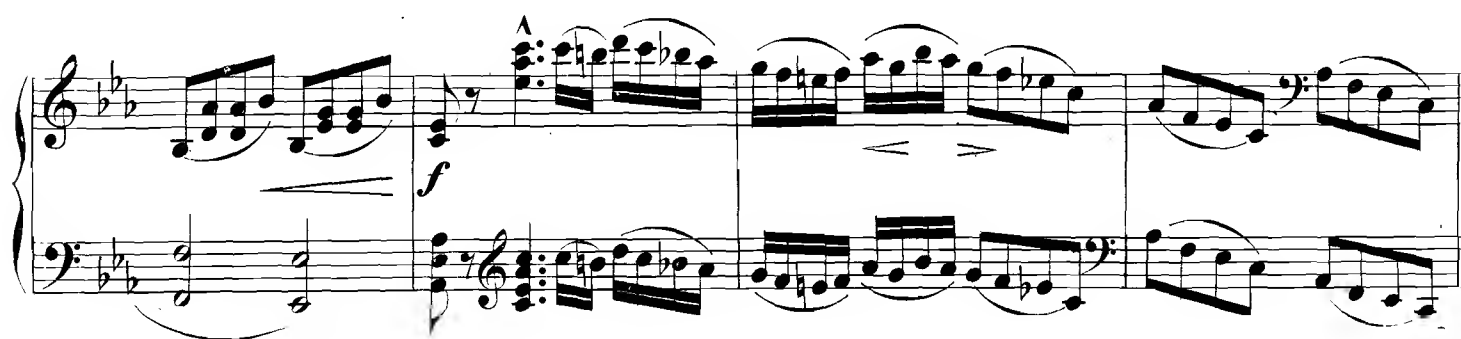
Second system of musical notation, measures 5-8. The key signature remains two flats. The first staff continues with chords and some sixteenth-note patterns. The second staff has a more active line with eighth and sixteenth notes. Dynamics include *f* and *pp*.

Third system of musical notation, measures 9-12. The key signature remains two flats. The first staff has a melodic line with some grace notes. The second staff has a steady eighth-note accompaniment. A dynamic of *f* is marked in the second staff.

Allegro molto.
con fuoco

Fourth system of musical notation, measures 13-16. The key signature changes to one flat (B-flat). The tempo and mood are indicated by the text "Allegro molto." and "con fuoco". The first staff has a rapid sixteenth-note pattern. The second staff has a more active line with eighth and sixteenth notes. Dynamics include *f* and *pp*.

Fifth system of musical notation, measures 17-20. The key signature remains one flat. The first staff has a melodic line with some grace notes. The second staff has a steady eighth-note accompaniment. A dynamic of *p* (piano) is marked in the second staff.



First system of a piano piece. The right hand has a whole rest. The left hand plays a continuous eighth-note pattern. The system is divided into five measures, numbered 1 through 5. The first measure is marked with a piano (*p*) dynamic.

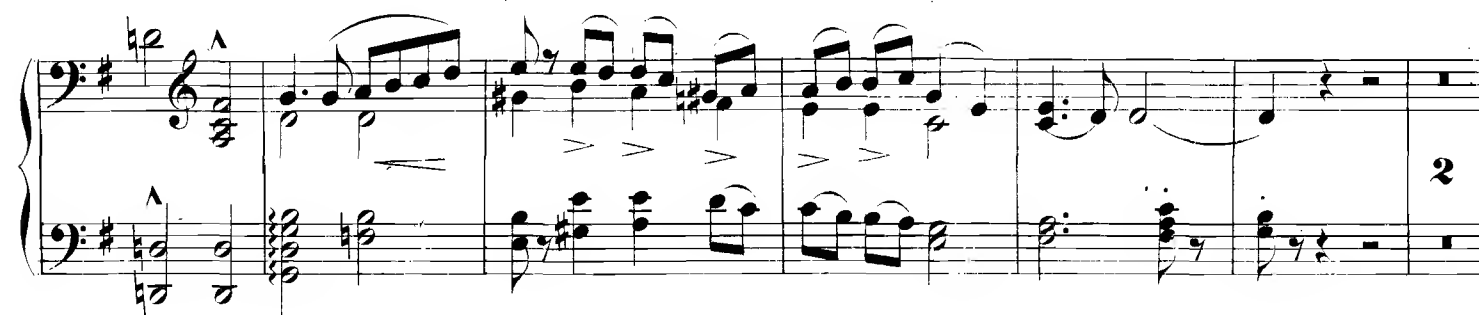
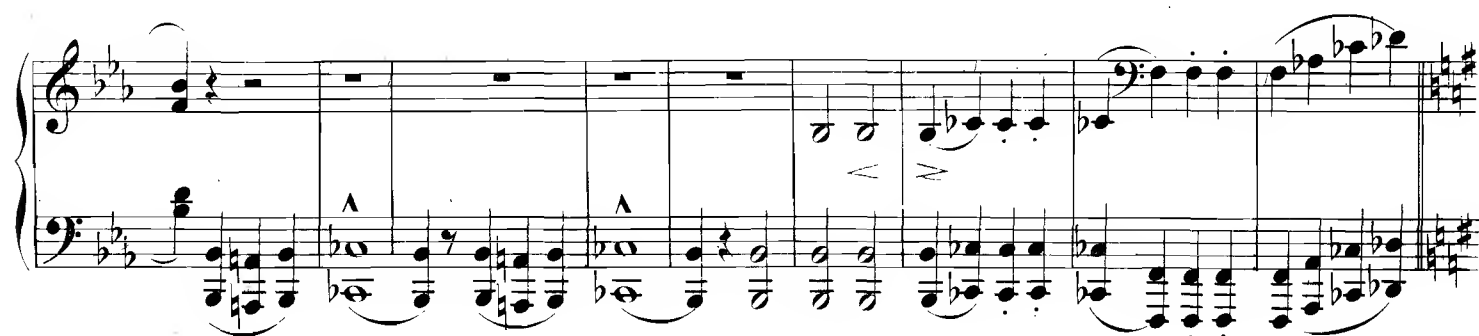
Second system of the piano piece. The right hand has a whole rest in the first two measures, then enters with a melodic line. The left hand continues the eighth-note pattern. The system is divided into five measures, with the first measure numbered 6.

Third system of the piano piece. The right hand continues the melodic line from the previous system. The left hand continues the eighth-note pattern. The system is divided into five measures.

Fourth system of the piano piece. The right hand continues the melodic line. The left hand continues the eighth-note pattern. The system is divided into five measures. The first measure is marked with a forte (*f*) dynamic.

Fifth system of the piano piece. The right hand has a whole rest in the first two measures, then enters with a melodic line. The left hand continues the eighth-note pattern. The system is divided into five measures. The first measure is numbered 8. The word *leggiere* is written above the left hand in the third measure.







First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music begins with a piano (*p*) dynamic. The upper staff features a series of eighth-note runs, while the lower staff provides a harmonic accompaniment with chords and single notes.



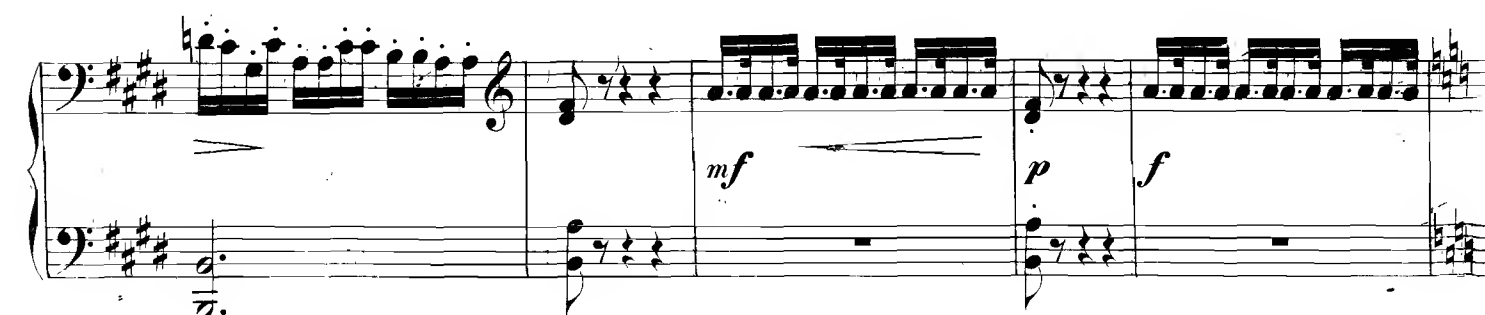
Second system of musical notation. The upper staff continues the eighth-note runs. The lower staff features a more active line with eighth-note patterns. A forte (*f*) dynamic is marked in the lower staff towards the end of the system.



Third system of musical notation. The upper staff shows a change in texture with more complex rhythmic patterns. The lower staff continues with a steady accompaniment. A fortissimo (*ff*) dynamic is marked in the lower staff, followed by a piano (*p*) dynamic towards the end of the system. The tempo marking "Tempo I. Andante." is positioned above the upper staff.



Fourth system of musical notation. The upper staff features a triplet of eighth notes marked with a "3" and a pianissimo (*pp*) dynamic. The lower staff continues with a steady accompaniment.



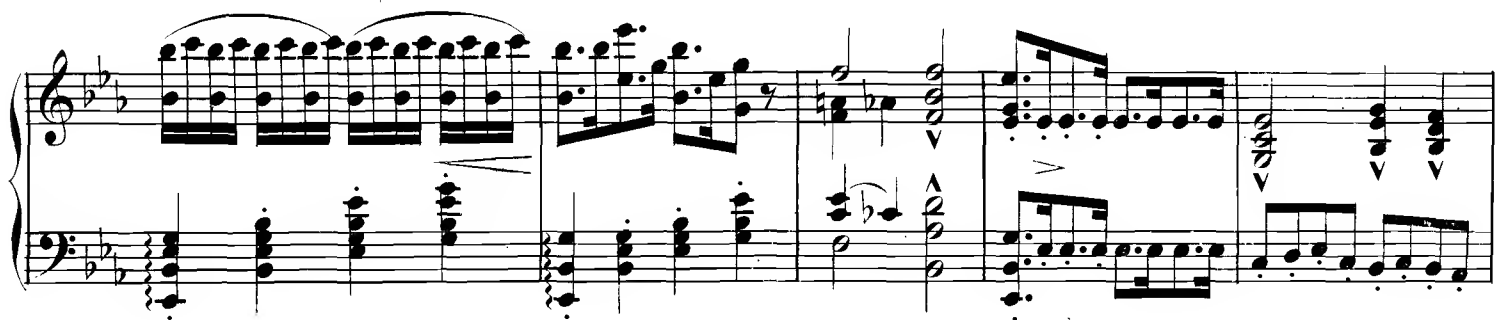
Fifth system of musical notation. The upper staff features a series of sixteenth-note runs. The lower staff provides a harmonic accompaniment. Dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*) are marked across the system.

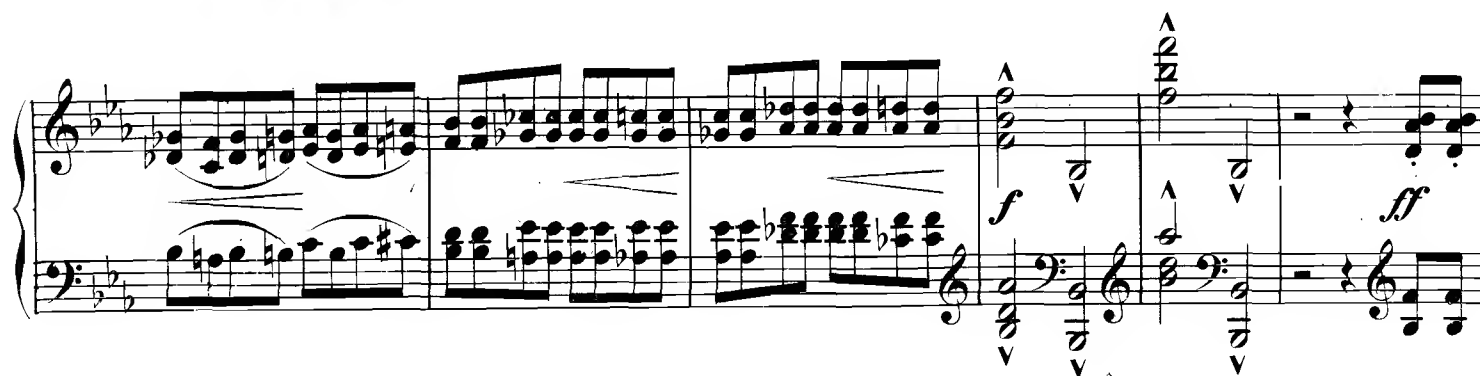
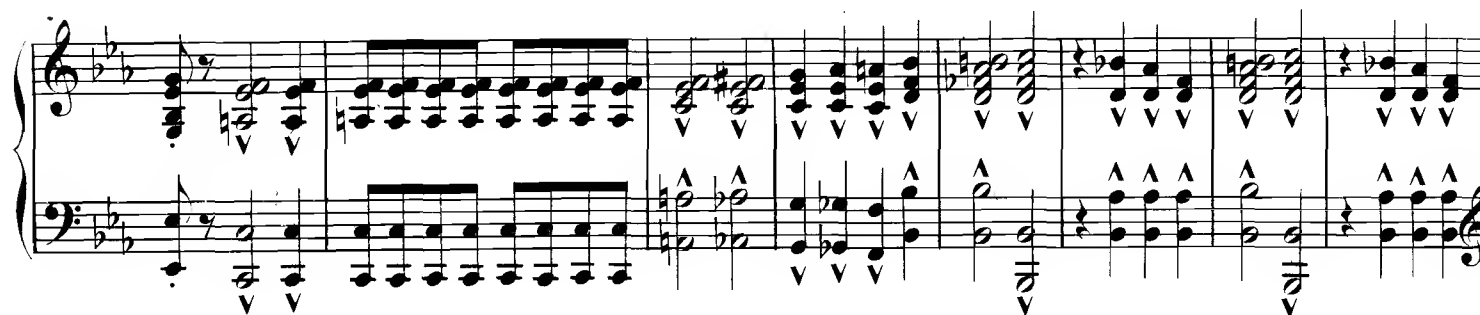
Allegro molto.

This musical score is for a piano piece, page 14, marked "Allegro molto." The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written for piano (p) and features a variety of musical textures and dynamics.

The first system (measures 1-4) begins with a forte (*f*) dynamic. The right hand plays a melody with triplets and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The second system (measures 5-8) continues the melodic development in the right hand, with the left hand playing a steady eighth-note pattern. The third system (measures 9-12) introduces a first ending bracket in the right hand, leading to a change in texture. The fourth system (measures 13-16) features a piano (*pp*) dynamic in the right hand, contrasting with the forte (*f*) in the left hand. The final system (measures 17-20) concludes with a return to a more active melodic line in the right hand and a sustained bass line in the left hand.







Adagio.

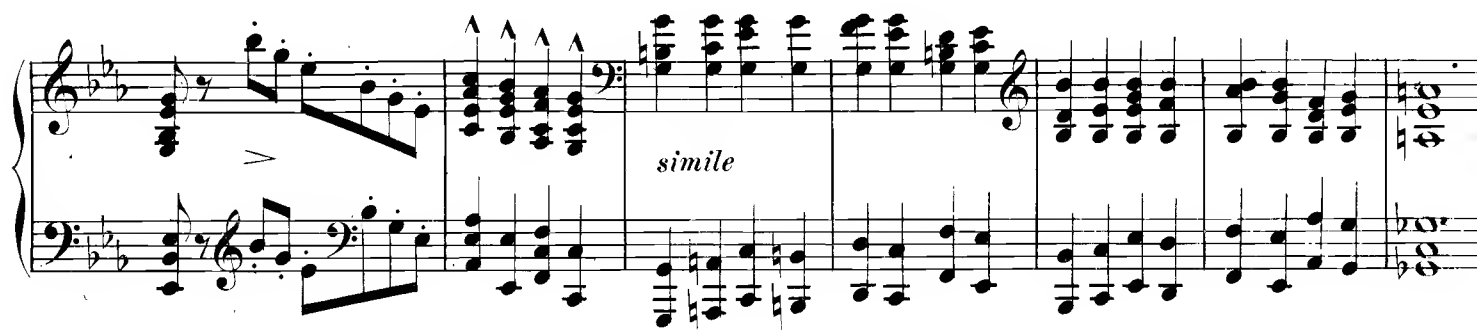
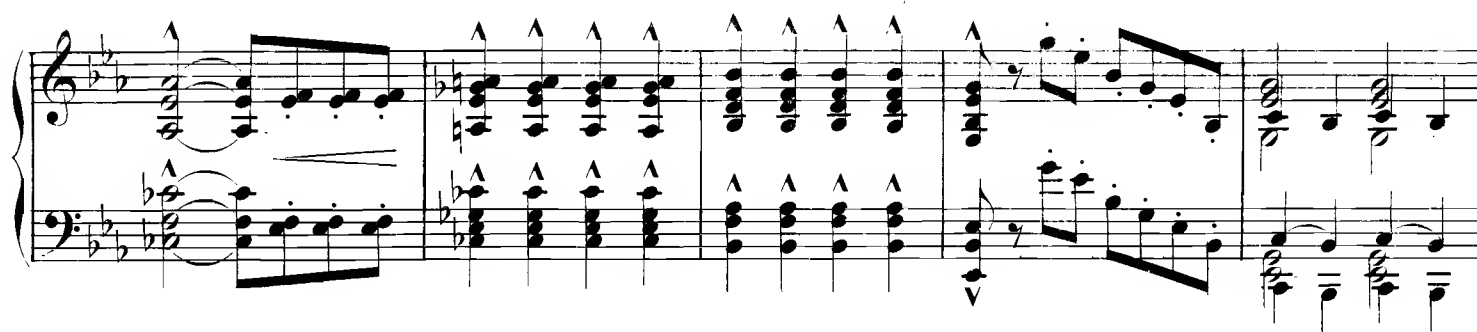
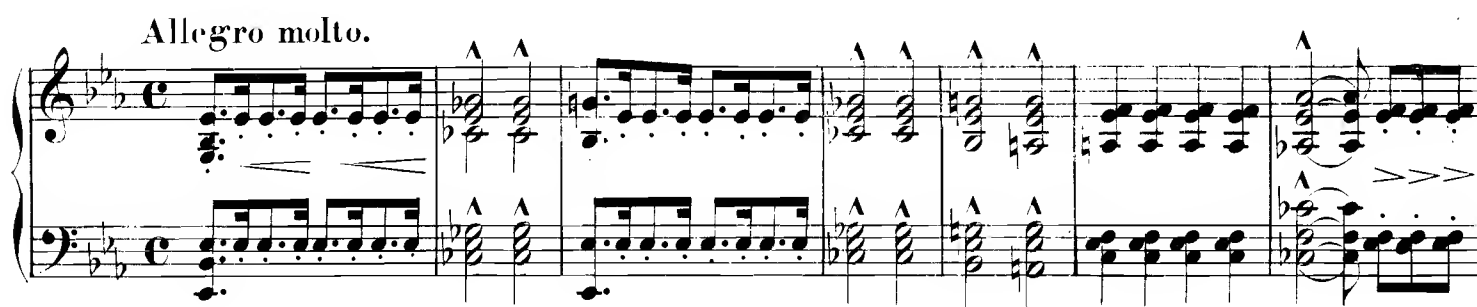
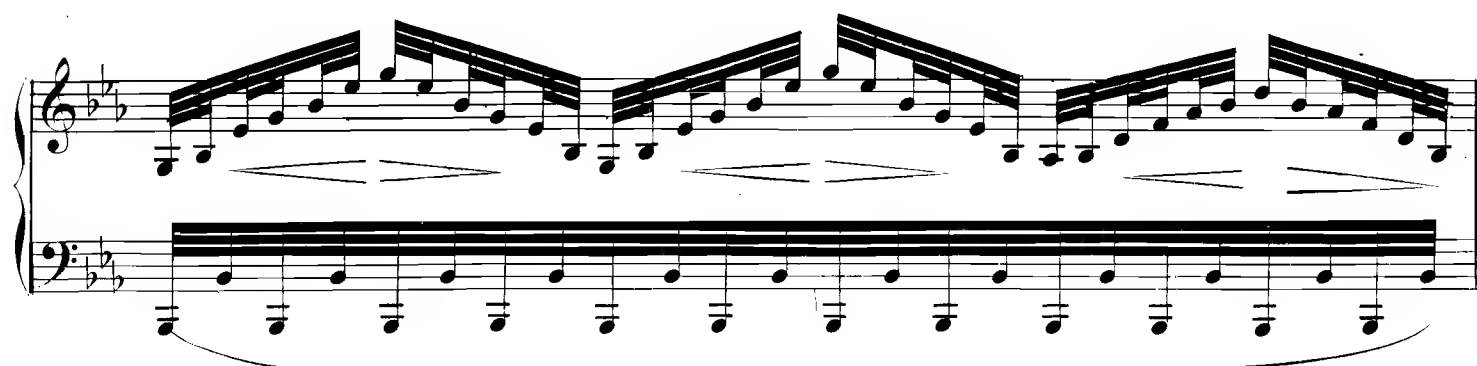
The first system of musical notation for piano, featuring a 6/8 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. A 'molto ritard.' marking is present in the middle of the system, indicating a significant slowing down of the tempo.

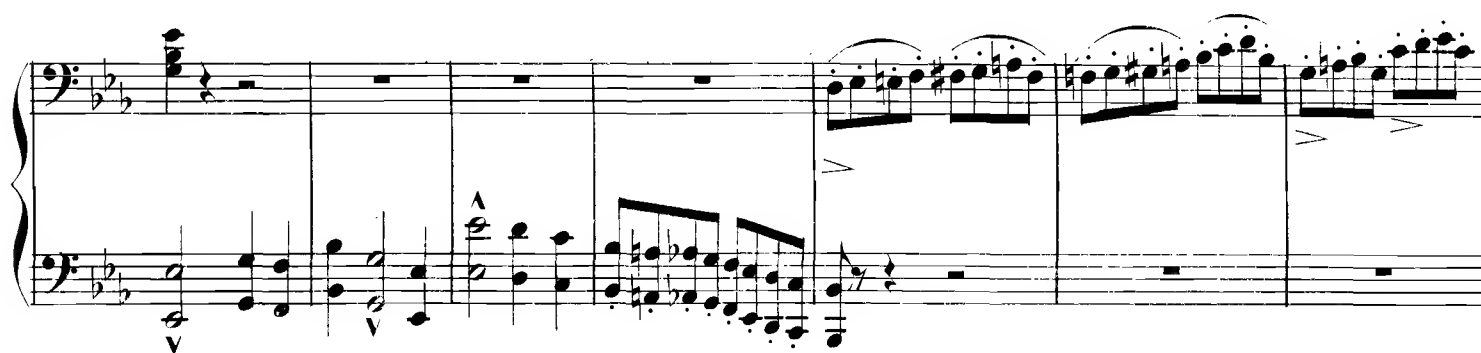
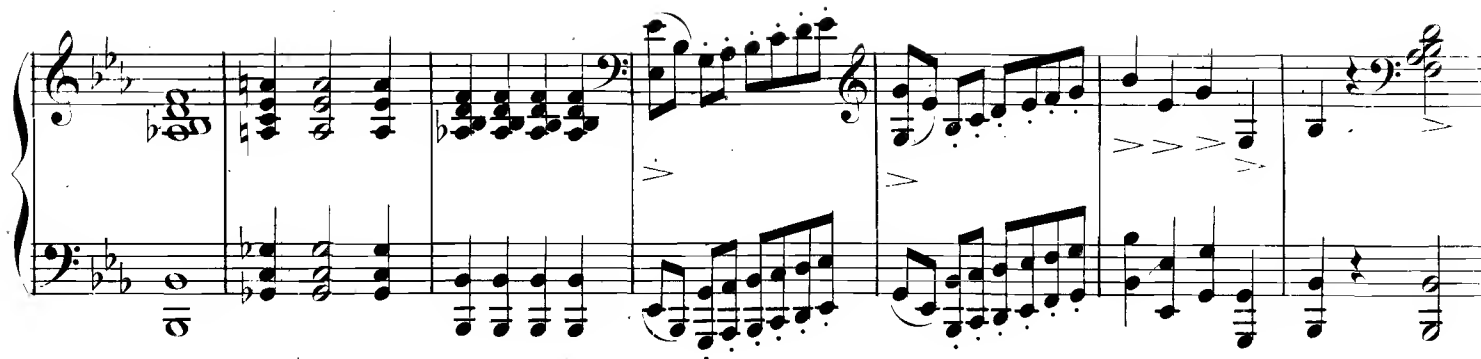
The second system of musical notation for piano, continuing the Adagio tempo. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes.

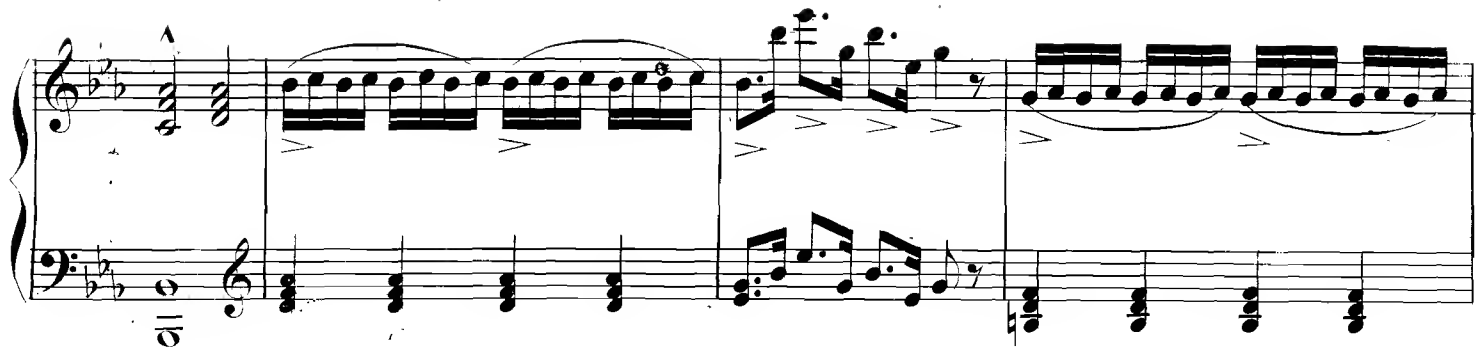
The third system of musical notation for piano, continuing the Adagio tempo. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes.

The fourth system of musical notation for piano, continuing the Adagio tempo. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes.

The fifth system of musical notation for piano, continuing the Adagio tempo. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes.



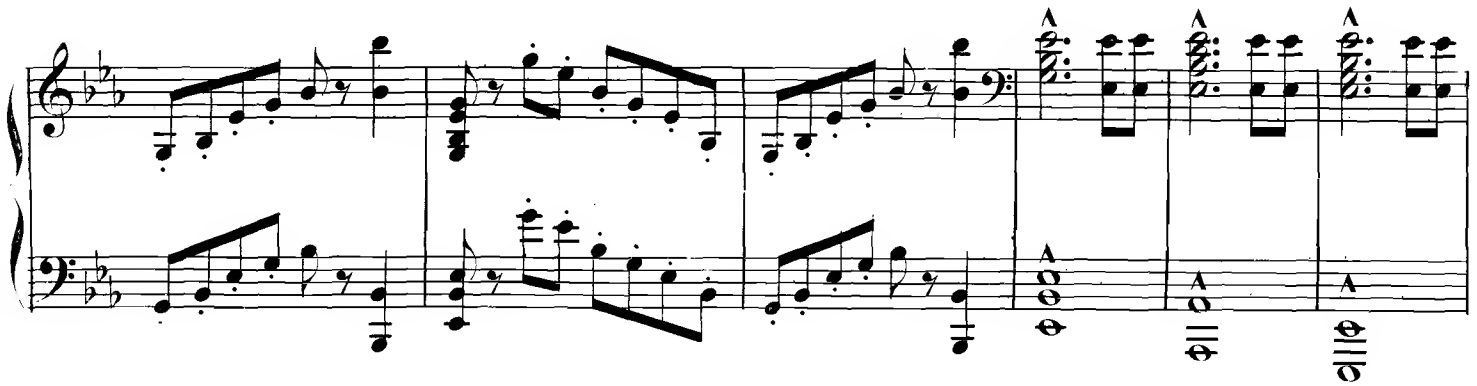




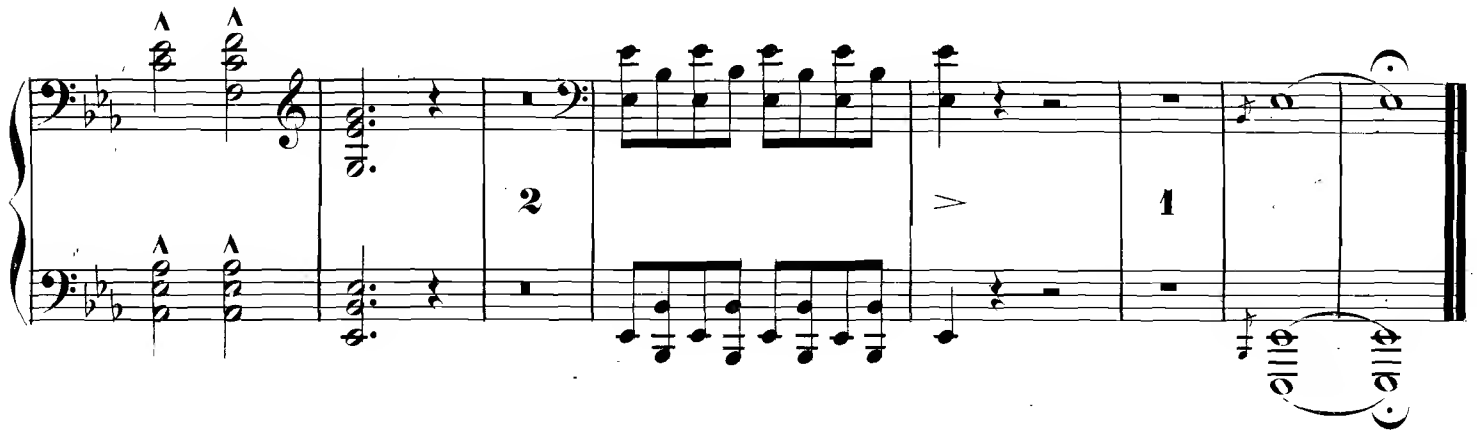
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together, with a slur over a group of four. The lower staff is in bass clef and contains a series of eighth notes, some beamed together, with a slur over a group of four. The key signature has two flats.



The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together, with a slur over a group of four. The lower staff is in bass clef and contains a series of eighth notes, some beamed together, with a slur over a group of four. The key signature has two flats.



The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together, with a slur over a group of four. The lower staff is in bass clef and contains a series of eighth notes, some beamed together, with a slur over a group of four. The key signature has two flats.



The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together, with a slur over a group of four. The lower staff is in bass clef and contains a series of eighth notes, some beamed together, with a slur over a group of four. The key signature has two flats.

FANTASIE.

VIOLINO I.

Allegretto vivace.

Gustav Satter, Op. 2.

First section of the musical score for Violino I, marked 'Allegretto vivace'. It consists of six staves of music. The key signature is B-flat major (two flats). The first staff begins with a 4-measure rest, followed by a 6-measure phrase, and ends with a 2-measure phrase. Dynamics include *pp* and *f*. The second staff starts with a *p* dynamic and includes a *pizz.* (pizzicato) instruction. The third staff begins with an *arco* (arco) instruction and includes a *pp* dynamic. The fourth staff features a *f* dynamic, a *dim.* (diminuendo) instruction, and a *pp* dynamic. The fifth staff includes a *f* dynamic and a *ff* (fortissimo) dynamic. The sixth staff begins with a *pizz.* instruction and a *p* dynamic, and ends with a *f* dynamic. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6.

Allegretto maestoso.

Second section of the musical score for Violino I, marked 'Allegretto maestoso'. It consists of two staves of music. The key signature remains B-flat major. The first staff begins with a 2-measure rest, followed by a series of eighth-note patterns. It includes a *ff* (fortissimo) dynamic and an *arco* instruction. The second staff continues the eighth-note patterns and includes a *f* dynamic. Fingerings are indicated by numbers 1 and 2.

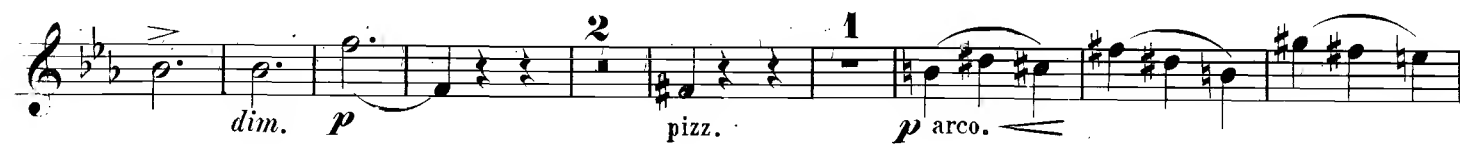


VIOLINO I.

Allegretto vivace.



Andante.



Allegro molto.



VIOLINO I.

Violino I. Musical score, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings 1, 4, 5, and 7 are indicated at specific points. The piece transitions from pizzicato to arco in the fifth staff.

Staff 1: *pizz.* *pp* *arco* *ff* *f* *p*

Staff 2: *pp* *arco* *ff* *f* *p*

Staff 3: *pp* *arco* *ff* *f* *p*

Staff 4: *pp* *arco* *ff* *f* *p*

Staff 5: *pp* *arco* *ff* *f* *p*

Staff 6: *pp* *arco* *ff* *f* *p*

Staff 7: *pp* *arco* *ff* *f* *p*

Staff 8: *pp* *arco* *ff* *f* *p*

Staff 9: *pp* *arco* *ff* *f* *p*

Staff 10: *pp* *arco* *ff* *f* *p*

VIOLINO I.

Violino I musical score page 4. The page contains ten staves of music. The first staff begins with a *p* dynamic and a 4-measure rest. The second staff includes a 1-measure rest, a *pizz.* instruction, a 3-measure rest, and an *arco* instruction. The third staff features a 2-measure rest, a *pp* dynamic, and a *f* dynamic. The fourth staff continues the melodic line. The fifth staff is marked *Temp I. Andante.* and begins with a *f* dynamic. The sixth staff continues the melodic line. The seventh staff is marked *Allegro molto.* and begins with a *f* dynamic. The eighth staff continues the melodic line. The ninth staff features a 3-measure rest, a *pp* dynamic, and a *f* dynamic. The tenth staff includes a 5-measure rest, a *pizz.* instruction, and a 2-measure rest.

p *f* *pizz.* *arco* *f* *pp* *f* *Temp I. Andante.* *f* *pp* *Allegro molto.* *f* *ff* *p* *f* *f* *pp* *f* *pp* *f* *pizz.* *f* *pp* *f*

5

arco

ff

ff

8

p

f

6 pizz.

arco

3

2 1

molto rit.

VIOLINO I.

Adagio.

Allegro.

This page of a musical score for Violino I contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with the tempo marking 'Adagio.' and features a melodic line with various ornaments and slurs. The second staff continues the melody and includes the tempo change to 'Allegro.' marked with a double bar line and a new key signature of one flat (B-flat). The subsequent staves contain a variety of musical textures, including rapid sixteenth-note passages, triplet markings (indicated by a '3' in a circle), and a trill (marked 'tr'). The final staff includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and articulation instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score concludes with a double bar line and a final key signature change to one flat.

FANTASIE.

VIOLINO II.

Gustav Satter, Op. 2.

Allegretto vivace.

Musical notation for Violino II, Allegretto vivace. The piece is in 6/8 time and B-flat major. It consists of 16 measures. The notation includes various dynamics (pp, p, f, ff), articulation (pizz., arco), and fingerings (1, 2, 3, 4, 5, 6). The first measure is marked with a 4, the second with a 6, and the third with a 2. The piece ends with a double bar line.

Allegro maestoso.

Musical notation for Violino II, Allegro maestoso. The piece is in 2/4 time and B-flat major. It consists of 8 measures. The notation includes various dynamics (f, ff, p) and articulation (arco). The piece ends with a double bar line.

Allegretto vivace.

Musical notation for Violino II, Allegretto vivace. The piece is in 6/8 time and B-flat major. It consists of 8 measures. The notation includes various dynamics (f, p) and articulation (pizz.). The piece ends with a double bar line.

Andante.

Musical notation for Violino II, Andante. The piece is in 3/4 time and B-flat major. It consists of 8 measures. The notation includes various dynamics (p) and articulation (arco). The piece ends with a double bar line.



VIOLINO II.

arco

pp

f

p *pp*

f *pizz.* *arco* *pp*

ff

dim. *p* *1* *pizz.* *3* *arco*

f *Allegro molto.* *7*

pizz. *arco*

1 *p*

1 *f*

f

5 *pizz.* *p*

3

3 arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Tempo I. Andante.

3/4

Allegro molto.

5 1

VIOLINO II.

Violino II musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on ten staves. Measure 1 begins with a treble clef and a key signature change to three flats. The first staff contains a melody with eighth notes and a forte (*f*) dynamic. The second staff features a rapid sixteenth-note passage, marked *ff*. The third staff includes a first finger fingering (*1*) and a piano (*p*) dynamic. The fourth staff shows a fifth finger fingering (*5*) and a pizzicato (*pizz.*) instruction. The fifth staff contains a rapid sixteenth-note passage marked *arco*. The sixth staff features a triplet (*3*) and a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic and a sixteenth-note passage. The eighth staff contains a rapid sixteenth-note passage. The ninth staff features a piano (*pp*) dynamic and a sixteenth-note passage. The tenth staff includes a sixth finger fingering (*6*) and a pizzicato (*pizz.*) instruction.

VIOLINO II.

5

Adagio

arco

molto rit. *ff*

Allegro molto.

pizz.

arco *ff*

tr

220015

FANTASIE.

VIOLA.

Gustav Satter, Op. 2.

Allegretto vivace.

4 *pp* 6 2

p 1

SOLO *pizz.* *arco* 1 *cantabile* <> >

2 4 *pizz.* *arco* *pp* *f*

dim. *pp* *pizz.* *arco* 1 1 *ff*

2 *pizz.* 1 1 *p*

Allegro maestoso. *arco* 1 *ff* 8 *p*

Allegretto vivace. *pizz.* 3 *p*

arco *Andante.* 3 *p*



VIOLA.

pp

f

pp

f

pp

pizz.

arco

pp

ff

dim. p

7

3

pp

Allegro molto.

f

5

pp

1

8

p

2

pp

f

f

5

pizz.

p

3

arco

VIOLA.

3

7

4

2

1 pizz.

3

arco 4

pp

Tempo I. Andante.

3

pp

Allegro molto.

f ff

1 4

VIOLA.

Violin score for Viola, measures 1-12. The music is in 3/8 time and B-flat major. The score consists of 12 staves. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 continues the eighth-note pattern. Measure 3 features a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 4 has a piano (*p*) dynamic and a series of eighth notes. Measure 5 is marked with a pizzicato (*pizz.*) dynamic and a series of eighth notes. Measure 6 is marked with an arco dynamic and a series of eighth notes. Measure 7 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 8 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 9 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 10 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 11 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 12 has a fortissimo (*ff*) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

1 *f* *ff*

2

3

4 *p* *f*

5 *pizz.* *arco*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *pp* *f*

13 *pizz.*

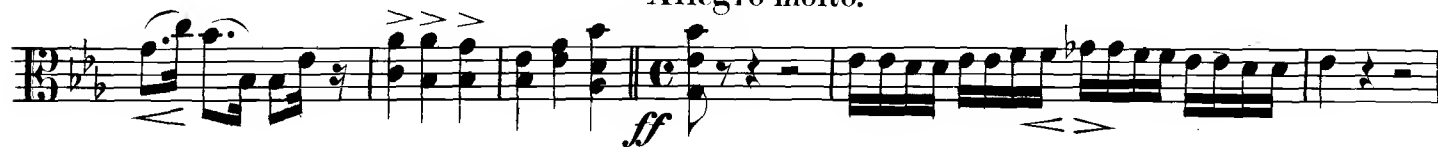
VIOLA.

5

Adagio.



-Allegro molto.



1220-15

FANTASIE.

VIOLONCELLO.

Allegretto vivace.

Gustav Satter, Op. 2.

pp *f* pizz. *arco.* *cresc.* *pizz.* *ten.* *pp* *sempre cresc.* *f* pizz. *arco.* *dim.* *pp* *f* pizz. *cresc.* *ff* *p* pizz. *Allegro maestoso.* *f* *ff* arco. *p* *Allegretto vivace.* *f* *p* pizz. *Andante.* *p* arco. *p* *pp* pizz.



VIOLONCELLO.

arco. pp f

pp f

pizz. pp arco. ff

dim. p

pp

f f **Allegro molto.**

pizz arco.

p

f

VOLONCELLO .

3

SOLO .

p pizz. *arco.* *ff* *f* *p* *pizz.* *arco.* *f* *pp* *pp* *Allegro molto.* *f* *ff* *p*

Tempo I. Andante.

Allegro molto.

VIOLONCELLO.

2 *f*

ff

2 1 *p*

5 *f* pizz.

SOLO.

arco. *f*

ff

f

VIOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a series of eighth notes and a fermata, followed by a measure marked '2' and a 'pizz.' (pizzicato) instruction. The second staff features a '3' (triple) marking, a '2' marking, and a '1' marking, with tempo markings 'Adagio.' and 'molto rit.' (molto ritardando). The third staff starts with 'f arco.' (forte arco) and 'Allegro molto.' (Allegro molto), followed by a 'tr' (trill) marking and a '1' marking. The fourth staff continues the melodic line. The fifth staff includes a '3' (triple) marking. The sixth staff is marked 'SOLO.' and features a complex rhythmic pattern. The seventh staff begins with an 'A' (accents) marking. The eighth staff includes a '2' marking. The ninth staff is marked 'f pizz.' (forte pizzicato). The tenth staff begins with 'arco.' (arco) and 'ff' (fortissimo), followed by a '2' marking. The score concludes with a double bar line.

